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SELECTED SOLO EXHIBITIONS & ART FAIRS

- 2016 *Aqua Art Fair, Art Basel*, BoxHeart Gallery, Miami, FL.
Fridge Art Fair, Freize Week, BoxHeart Gallery, New York, NY.
- 2015 *Fridge Art Fair, Art Basel*, BoxHeart Gallery, Miami, FL.
Love Art Fair, BoxHeart Gallery, Toronto, Canada.
- 2014 *Echo Art Fair*, BoxHeart Gallery, Buffalo, NY.
- 2012 *Sea Creatures & Blood Vessels*, BoxHeart Gallery, Pittsburgh, PA.
- 2012 *Sea Creatures & Blood Vessels*, BoxHeart Gallery, Pittsburgh, PA.
- 2011 *Sing Inside Me*, Huntington Museum, Touchstone Center for Craft, Farmington, PA.
- 2010 *Mixed*, Jeff Edwards Gallery, Bethel Park, PA.
- 2009 *Meta-Consciousness*, BoxHeart Gallery, Pittsburgh, PA.
- 2007 *Mixed*, Moxie Dada Gallery, Pittsburgh, PA.
- 2005 *Art Upstairs*, Downtown Arts Initiative, Artists Upstairs, Pittsburgh, PA.
- 2003 *Word Art*, Northern Virginia Community College, Manassas VA.
- 2001 *Rendering the Liminal Zones*, Hemi-Cycle Gallery, Corcoran Gallery of Art, Washington DC.

JURIED EXHIBITIONS

- 2014 June *Wild Things*, Sweetwater Center for Art, Sewickley, PA
- 2013 February-May, Nemaocolin Resort, Ligonier, PA
- 2012 June-November *Touchstone Anniversary*, FallingWater, Mill Run, PA
- 2011 May *Anniversary Exhibit*, BoxHeart Gallery, Pittsburgh PA
- 2010 July *Art of the State: Pennsylvania 2010*, State Museum of PA, Harrisburg, PA
June *Biennial 2010*, Westmoreland Museum of American Art, Greensburg, PA
May *Tenth Anniversary Exhibit*, BoxHeart Gallery, Pittsburgh PA
- 2009 August *Visionary Arts Festival*, Schenley Plaza, Pittsburgh PA
July *I am the Master*, Three Rivers Arts Festival Gallery, Pittsburgh PA
June 9th Annual Anniversary Exhibition, Box heart Gallery, Pittsburgh PA

2008	June August	Selected as an emerging artist for the Three Rivers Arts Festival <i>Sacred</i> , Box heart Gallery, Pittsburgh PA
2007	January June	<i>Interior/Exterior: Pittsburgh Print Group</i> , PCA, Pittsburgh, PA <i>Boxes II: Group A</i> , Performance Piece: Bones of our Fathers, PCA
2006	January February	<i>Secrets</i> , Presented by Group A, PCA, Pittsburgh, PA <i>Small works</i> , Moxie Dada, Pittsburgh, PA
2001	June	<i>New Talent III: Juried Show</i> , Signal 66, Washington DC
2000	July	<i>Juried Drawing Exhibition Exchange</i> , CSU Gallery, Long Beach CA
1999	March	<i>Copley Society Annual</i> , Copley Society, Boston, MA

GROUP EXHIBITIONS

2017	January	<i>Tiktaalik</i> , Most Wanted Fine Art, Unblurred, Pittsburgh, PA
2015	November July March	<i>The Watcher & the Watched</i> , BoxHeart Gallery, Pittsburgh PA The Unspoken, Penn State New Kensington Gallery, Upper Burrell, PA The Unspoken, BoxHeart Gallery, Pittsburgh, PA
2014	January	<i>Q-Ball</i> , Quantum Theatre Benefit, Cultural District, Pittsburgh, PA
2010	February May December	EXCHANGE: AAP Centennial Exhibit, Pittsburgh PA <i>Fischer, Haynes & Prather</i> , 28 West Gallery, Greensburg, PA <i>10 X 5</i> , 937 Liberty Ave, Cultural Trust, Pittsburgh PA
2009	June September	<i>Three Rivers Arts Festival Artist Market</i> , Pittsburgh PA <i>Dividing the Goose</i> , Future Tenant Gallery, Pittsburgh PA <i>G-Spot</i> , FE Gallery, Pittsburgh PA
2008	February June November	<i>Define: post-it!</i> Gallery Crawl presented by the PGH Cultural Trust <i>Summer Celebration of Galleries!</i> PGH Cultural Trust <i>Holiday Group Show</i> , Gallerie Chiz, Pittsburgh PA
2007	March June	<i>In Full Bloom</i> , Space Gallery, Pittsburgh PA <i>Encountering Peace</i> , Kelly-Strayhorn Theater, Pittsburgh PA
2006	January February May August	<i>Selections from the Flat files</i> , Digging Pitt Gallery, Pittsburgh PA <i>Collaborations</i> , Digging Pitt Gallery, Pittsburgh PA <i>Secrets</i> , Gallery 10 Ltd., Washington DC <i>Blind Date</i> , Moxie Dada, Pittsburgh, PA
2005	April June July September	<i>Art for Earth's Sake</i> , Construction Junction, Pittsburgh, PA <i>Sacred</i> , Moxie Dada, Pittsburgh, PA <i>Art Up on 9th - Gallery Crawl</i> , Artist Upstairs, Pittsburgh, PA <i>Inside Out: Medicine Drawings</i> , Spotted Salamander, Pittsburgh, PA
2001	March	<i>All Senior Exhibition: La Haleur after Daumier Biotechnology Gleans</i> , Hemi-Cycle Gallery, Washington, DC.

AWARDS & COMMISSIONS

- 2009 *Commissioned by Pittsburgh Cultural Trust, First Night Resolution Sculpture*
Commissioned by GPAC, sculpture for "Breaking the Rules"
- 2008 *Best in Show*, Sacred Art Exhibit, BoxHeart Gallery
- 2007 *Judges Merit Award*-Three Rivers Artist Festival
Selected for an emerging artist grant to the Three Rivers Artist Market
- 2004 *Cited for community service* by Northern Virginia Community College for contributions to poetry month.
- 2000 Corcoran College of Art Grant & Scholarship
Outstanding student in Art History Award, LACFA
Stipend and scholarship to study at National College of Art, Dublin
- 1999 Mobility program award winner at CCAD.
- 1999.2000 Received funds from both Wiggins and Bachelor Funds at LACFA.
Received Monitorship for Portraiture.

CRITICAL REVIEWS & PRESS

OWEN, Rob, "The TV Series 'Outsiders' Finds A Home In Millvale", *Pittsburgh Magazine*, January, 2017.

HAYE, R. Couri. "Lenny Kravitz Leads a Parade of Collectors", *Avenue Magazine, Travels with Couri Art, Me, Tomorrow*, December 8, 2016, <http://www.avenuemagazine.com/travels-with-couri-art-me-tomorrow/>

SHAW, Kurt, "Art Review: 'No Boundaries: The Pittsburgh Group' & 'The Watcher & the Watched' at BoxHeart", *Art Review, Pittsburgh Tribune Review*, 23 December 2015.

BLACK, Debbie "Penn State New Kensington exhibit features works created through visual communication", *Art Review, Pittsburgh Tribune Review*, 12 July 2015.

SHAW, Kurt, "Heartfelt Art: Artist's Heart Problems, Recovery Inspire Creation", *Interview, Pittsburgh Tribune Review*, 18 March 2012.

VERCILLO, Kathryn. "Health and Nature Crochet Artist Kyle Ethan Fischer", *Crochet Concupiscence*, April 2, 2012, <http://www.crochetconcupiscence.com/2012/04/health-and-nature-crochet-artist-kyle-ethan-fischer/>

SHAW, Kurt, "Heartfelt Art: Artist's Heart Problems, Recovery Inspire Creation", *Interview, Pittsburgh Tribune Review*, 18 March 2012.

WALTZ, Amanda "BoxHeart Gallery Gets to the Heart of the Matter with 'Sea Creatures and Blood Vessels'", *Arts America*, March 2, 2012, <http://artsamerica.org/blog/location/boxheart-gallery-gets-to-the-heart-of-the-matter-with-sea-creatures-and-blood-vessels/>

Blood Quantum, "Reviews on Neurogenetics", *Neuron*, Cell Press, 68.2 (2010) cover.

SHAW, Kurt, "Learn About art the Way Picasso Did", *Art Review, Pittsburgh Tribune Review*, 11 July 2010.

O'DRISCOLL, Bill, 'Exchange lets established and emerging artists trade up by working together.', *Art Reviews & Features, Pittsburgh City Paper*, 8th April 2010.

SHAW, Kurt, "Collaboration proves rewarding in 'Exchange' at Cultural Trust Gallery", *Art Review, Pittsburgh Tribune Review*, 14 February 2010.

SHAW, Kurt, 'Metallic Master: Reflective Pigments Aid Artist in Achieving a Lightening of the Palette', *Art Review, Pittsburgh Tribune Review*, 15 April 2009.

SHAW, Kurt, "Sacred' honors freedom of artistic choice", *Art Review, Pittsburgh Tribune Review*, 31 August 2008.

HERNSTROM, Ben, Ambulantic Films, 'Pop City Media Presents: The Three Rivers Arts Festival', produced June 2008.

BRENNAN, Lisa, 'Kyle Ethan Fischer's exhibit *mixed* powerfully evokes Hurricane Katrina and its aftermath', *Art Reviews, Pittsburgh City Paper*, 10 October 2007.

O'DRISCOLL, Bill, 'Fall Arts Preview: Arts and Exhibits', *Art Reviews & Features, Pittsburgh City Paper*, 19th September 2007.

MCANDREW, Maura, 'The arts community has a new Pittsburgh-based online resource', *Art Reviews & Features, Pittsburgh City Paper*, 19 April 2007.

SHAW, Kurt, 'Center for the Arts has four varied exhibits, each worth a look', *Art Review, Pittsburgh Tribune Review*, 4 January 2007.

SHAW, Kurt, 'Bloomfield Gallery Plays Matchmaker', *Art Review, Pittsburgh Tribune Review*, 27 August 2006.

SHAW, Kurt, 'Common Thread', *Art Review, Pittsburgh Tribune Review*, 23 February 2006.

SHAW, Kurt, 'Pittsburgh Center for the Arts exhibit lets 'Secrets' out', *Art Review, Pittsburgh Tribune Review*, 4 December 2005.

GROSSI, Adam, 'Anatomy Lesson', *Art Reviews & Features, Pittsburgh City Paper*, 7 September 2005.

SELECTED LECTURES & WORKSHOPS

2015/2016 *Careers in the Scenic Arts*, Clater-Kaye Productions, Hickory, NC
and Cleveland State University, Cleveland, OH

2011/2012 *Entropic Processes in Art Workshop*, Touchstone for Craft, Farmington, PA

2010 *Westmoreland Biennial Lecture Series selected artist*, Westmoreland Museum of American Art, Greensburg, PA

2008 *Painting in the Carnegie International, Workshop for Educators*, Carnegie Museum of Art Pittsburgh, PA

Painting in the Carnegie International from 1943-Present, Workshop for Educators, Westmoreland Museum of American Art, PA

Urbanic: The New Urban Environment, Moxie Dada, Pittsburgh, PA

2007 *Mixed in Content & Medium*, Artist Lecture Series, Moxie Dada, Pittsburgh, PA

2004 *Poetry & Art: from Michelangelo to Rothko*, Northern Virginia Community College, Manassas, VA

2001 *Contemporary Irish Art*, Corcoran College of Art, Washington DC

2000 *Michelangelo's Private Presentation Drawings*, Lyme Academy College of Fine Art Old Lyme, CT

Sol LeWitt's Wall Drawings, Wadsworth Athenaeum, Hartford, CT

SELECTED CURATORIAL PROJECTS

2011 April *Urbanic III*, Future Tenant Gallery, Pittsburgh, PA
Vessel, Tree Pittsburgh, Pittsburgh, PA

2009 September *Urbanic II, G-20 Summit selection*, Pittsburgh International Airport, PGH, PA

2008 July *Urbanic*, Moxie Dada Gallery, Pittsburgh, PA

October *Wild Horses: Ben Hernstrom*, KEF Studios Pittsburgh, PA.

April Paintings by Joren Dykstra, KEF Studios Pittsburgh, PA

2007 April *Define: ice* presented by Art-iculate, Icehouse, Pittsburgh, PA

June *Define: gallery guide* presented by Art-iculate, Liberty Ave, Pittsburgh, PA

2005 June *Jamie Borowicz: Requiem for the Peten*, Spotted Salamander, PGH

September *Heaven & Earth: Scott Munshour & Fiona Wilson*, Spotted Salamander, PGH

PROFESSIONALWORK EXPERIENCE

Member in good standing of I.A.T. S. E. Local No. 489, Pittsburgh, PA

Sculptor- knowledge of additive & deductive process and wide array of material & its uses. Set fabricator, prop-maker, scenic artist & painter. Expertise and knowledge of paint applications & faux finishing, age techniques, trompe l'oeil, murals, frescoes. Certified in aerial work platforms. Greensman with experience with seasonal foliage changes, seasonal trims, interior/exterior treatments, garden design & coordination. List of productions:

Last Flag Flying, Amazon Studios - 10/2016– 12/2016 by Richard Linklater

• Scenic artist & sculptor

Fences, Bron Creative - 2/2016– 6/2016 by Denzel Washington

• Sculptor & scenic artist

American Pastoral, Lionsgate - 10/2015– 12/2015 directed by Ewan McGregor

- Scenic artist

Outsiders, Seasons 1 & 2 - 3/2015– 10/2015, 4/2016-10/2016 WGN network television series

- Sculptor, prop-maker & key scenic artist

The Last Witch Hunter, Atmosphere Productions - 6/2014– 1/2015 directed by Breck Eisner

- Set Fabricator, sculptor & creature designer, hero prop-maker, lead greens

SouthPaw, Escape Artist - 5/2014– 6/2014 by Antoine Fuqua

- Scenic artist

Fathers & Daughters, Voltage Pictures - 3/2014– 5/2014 directed by Gabriele Muccino

- Scenic artist

Those Who Kill, A & E Television - 05/2013– 12/2013

- Scenic artist

Jack Reacher, Paramount Pictures - 10/2011– 1/2012 directed by Christopher McQuarrie

- Scenic artist & sculptor

Elixir, ABC Television- 8/2011– 9/2011 directed by Sanaa Hamri

- Greensman

Marvel Studios' the Avengers, Marvel Eastern Productions LLC - 7/2011– 8/2011 directed by Josh Whedon

- Painter

The Perks of Being a Wallflower, Wallflower, LLC, - 5/2011 – 6/2011 directed by Stephen Chbosky

- Painter

Locke & Key, TCFTV, Inc- 3/2011 directed by Mark Romanek

- Greensman & sculptor

Love & Other Drugs, Pottersville Pictures, Inc- 9/2009 – 11/2009 directed by Edward Zwick

- Scenic painter
- Greensman

The Next Three Days, PGH Productions, Inc- 9/2009– 12/2009 directed by Paul Haggis

- Greensman

The House On Sorority Row, House Row Productions, LLC- 10/2008 – 12/2008

- Scenic painter

MoxBox Consulting, Pittsburgh, PA 3/2008 – Present

Fine Art Consulting and Public Art developers. **moxboxconsulting.com**

Executive Director of Research

- Curatorial project Urbanic II selected for G-20 Pittsburgh International Airport Exhibition.
- Work with non-profit and private entities to develop public art projects which encompass multiple elements of participation such as mentoring and loyalty-adoption programs. Research and develop high-impact and community based proposals. Finalists selected for interview process for public art at the new Penguins Arena.

The Allure, Pittsburgh, PA 5/2010 –2/2012

Visual Display & Window Dresser

- Produce high quality, eye-catching & creative fashion oriented windows that have a serious audience impact..
- Recently featured in *Pittsburgh Magazine*. Responsible for merchandising and interior props and seasonal decorations.

Tree Pittsburgh, Pittsburgh, PA 3/2010 –10/2011

Exhibition Coordinator

- Worked with Tree Pittsburgh staff to create a vibrant and organized event space and brand launch.
- Worked with over 100 different artists, groups & pairs to install large scale and small scale works of art..

Art Institute of Pittsburgh, Pittsburgh, PA - 7/2007 – 10/2008

Assistant Director of Admissions

- In depth knowledge of the curriculum and various degree programs. Manage the recruitment of students that would be considered assets to the student body of AIP. Interview and gather information concerning the students' admissibility, motivation, interests and activities, education level, financial situation, and financing ability to attend classes. Determine which program of study degree the student is best suited. Evaluate and edit student portfolios for admittance.

Articulate: Pittsburgh Creative Network & Gallery Guide , Pittsburgh, PA - 1/2007 – 2/2009

Advisory Board Member & Exhibition Coordinator

- Aid in the decision making process for design and content of art-iculate.org web site and Pittsburgh Gallery Guide. Maintain & work with Pittsburgh Cultural trust with Gallery invitational space for gallery crawl events. Organize *Define* exhibits with over 21 galleries participating.
- Created *Define: ice* installation art exhibit. Led team acquiring space, media coverage, constructing set and bar areas, installing art, corresponding with artists and documenting the event.

Utrecht Linens Inc., Pittsburgh, PA- 9/2004 – 5/2005

Assistant Manager

- Managed artists' materials and supply store increasing revenue and developing relationships with area students, professors, and area art programs through various back-to-school outreach programs, demonstrations, and special programs establishing satellite stores.
- Maintained annual budget for store. Responsible for controlling register shortages, safe count, and fiscal responsibilities. Monitored the daily functions of 5 staff members concerning customer service, product knowledge, attendance, inventory, merchandising, telephone etiquette, dress code, and janitorial issues. Instituted action plans for both personal development of staff through training and supervising with clear direction, for operational improvement of store through staff meetings, sales training, and product knowledge.

Smithsonian Office of Exhibit Affairs, Washington DC- 11/2003 – 8/2004

Model Making Division

- Exhibits include work in the Behring Hall of Mammals at the museum of Natural History, Sackler and Freer Galleries as well as lighting design at the Anacostia Museum & Center for *New Visions: Emerging Trends in African American Art*.

May Company, Mclean, VA - 10/2001 - 8/2004

Visual Display Manager

- Oversee operation for visual presentation pertaining to fashion, props, merchandising, and fixture placement in rapidly changing environments increasing sales. Orchestrated fashion shows for various events including Rampage and American Women labels with Christina Aguilera and model Emme as celebrity guests.
- Managed and maintained annual visual display budget. Coordinated vendors like Ralph Lauren, Nicole Miller, Perry Ellis, Liz Claiborne, Tommy Hilfiger, Calvin Klein, Chanel, and Estee Lauder ensuring satisfaction with fashion, collateral & prop placement, merchandising standards in adherence with vendor's best practices.

Lenore Winter's Studio, Washington DC – 6/2001-10/2001

Apprenticeship

- Contracted to develop various faux finishes and proto-types for various designers such as Tom Pheasant. Knowledge of commercial techniques and materials for murals, wall treatments & furniture.

Florence Griswold Museum, Old Lyme, CT - 9/1996 - 6/1998

Docent & Gallery Attendant

- Guided tours of museums permanent collection which included American Impressionist Painting, Colonial and 18th century furniture and textile collection, artist studio and gardens, as well as Selections from the National Gallery's Folk Art Collection and Mickey Hart's Outsider Art Exhibit.

ORGANIZATIONS & VOLUNTEER WORK

Arbor Aid Exhibition Coordinator & Committee Member, 2010-2011

Pittsburgh Society of Sculptors, 6/2010- Present

Associated Artists of Pittsburgh, 11/2009- Present

Group A Artist Association, PCA Guild, Pittsburgh, PA 1/2006- Present

Site Qualifier, *Three Rivers Arts Festival*, Pittsburgh, PA 2007

Editorial Staff Member and Sponsor *Out of Chaos Magazine* & *Say Word Poetry Month*, Manassas, VA, 12/03- 6/0

EDUCATION

2001 ***Fifth Year Fine Art Graduate***, Corcoran College of Art & Design, Washington DC

1996.2000 ***Study Abroad***, National College of Art, Dublin Ireland

2000 ***Bachelor of Fine Art in Painting***, Lyme Academy of Fine Art, Old Lyme CT